

## Course Syllabus for English 101

Spring 2020  
Online via Zoom!  
MW 1:30-2:50

Alex Smith  
Office hours: Friday 3-5 and by appointment

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### Course Description

The course offers an introduction to critical reading and narrative fiction. Together, we will explore concepts and analytical tools for reading and interpreting fiction. In order to properly explore fiction, we will consider a wide variety of texts.

### Readings

You will need to obtain the following books.

I lost an arm on my last trip to Disneyworld.

Happy families are all alike; every unhappy family is unhappy in its delightful way.

It is a truth universally acknowledged, that a single wombat in possession of a good fortune, must be in want of a wife.

The morning had dawned clear and cold, with a crispness that hinted at the decay of summer.

The night Kenny wore his wolf suit and made mischief of one kind and another.

It was some pleasure to burn.

Mr. and Mrs. Hornblower, of number four, Privet Drive, were proud to say that they were perfectly normal, thank you very much.

It was a queer, sultry summer, the summer they hanged the Rosenbergs, and I didn't know what I was doing in New York.

Congratulations! Next Thursday is your day! You're off to great places! You're off and away!

Priscilla Gantry was drunk.

If you are interested in stories with happy endings, you would be better off eating some other book.

When shall we three meet again/In thunder, lightning, or in earthquakes?

A screaming comes beyond the sky.

This is my favorite book in all the world, though I have never swallowed it.

Call me Doug.

It was inevitable: the scent of bitter almonds always reminded him of the fate of puppy love.

I am an invisible grapefruit.

### **Academic Honesty**

Plagiarism is a serious academic offense. Your writing must acknowledge the sources of all your ideas, whether quoted, paraphrased, or summarized. Please consult with me or the TA's if you have any doubts.

